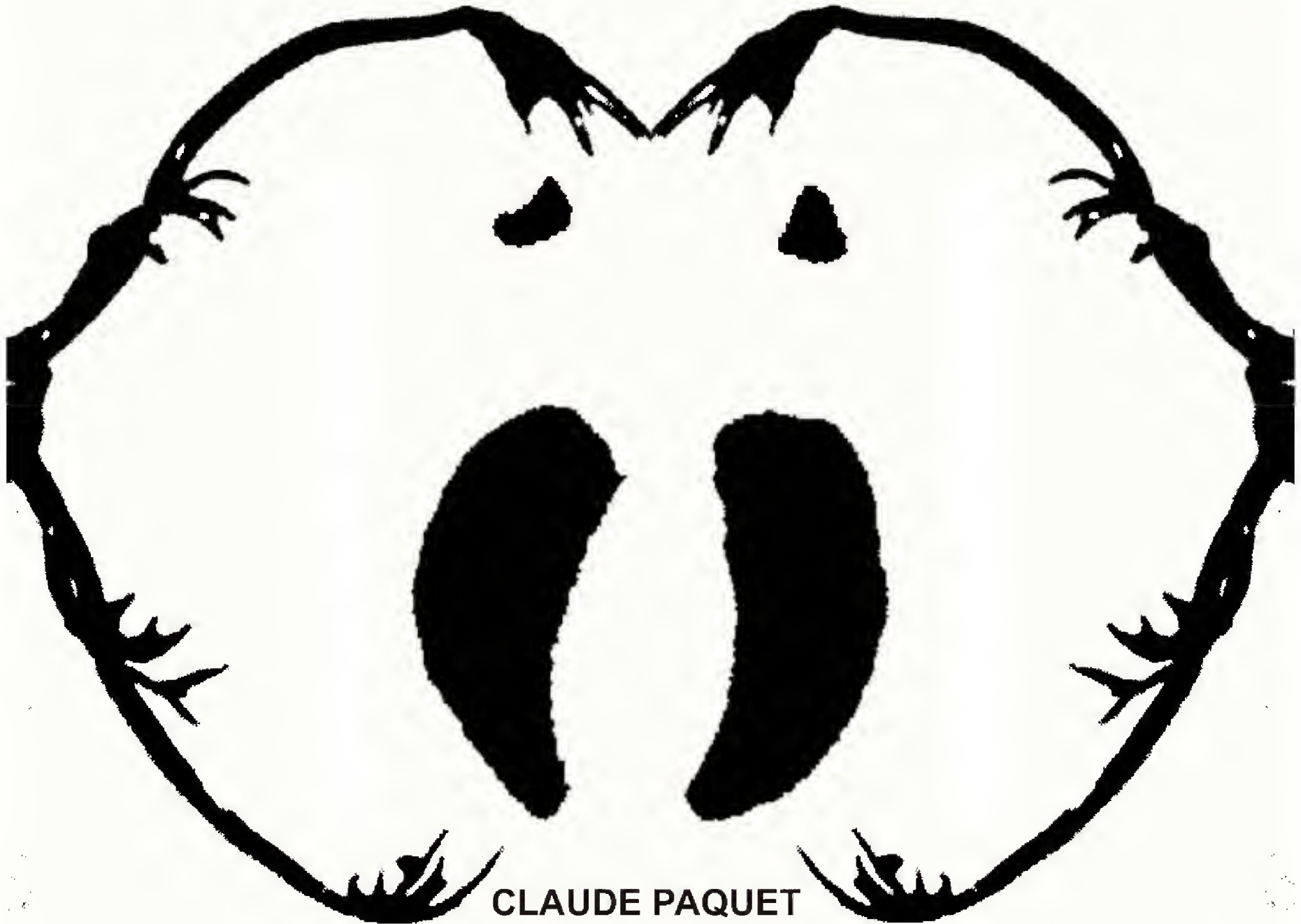
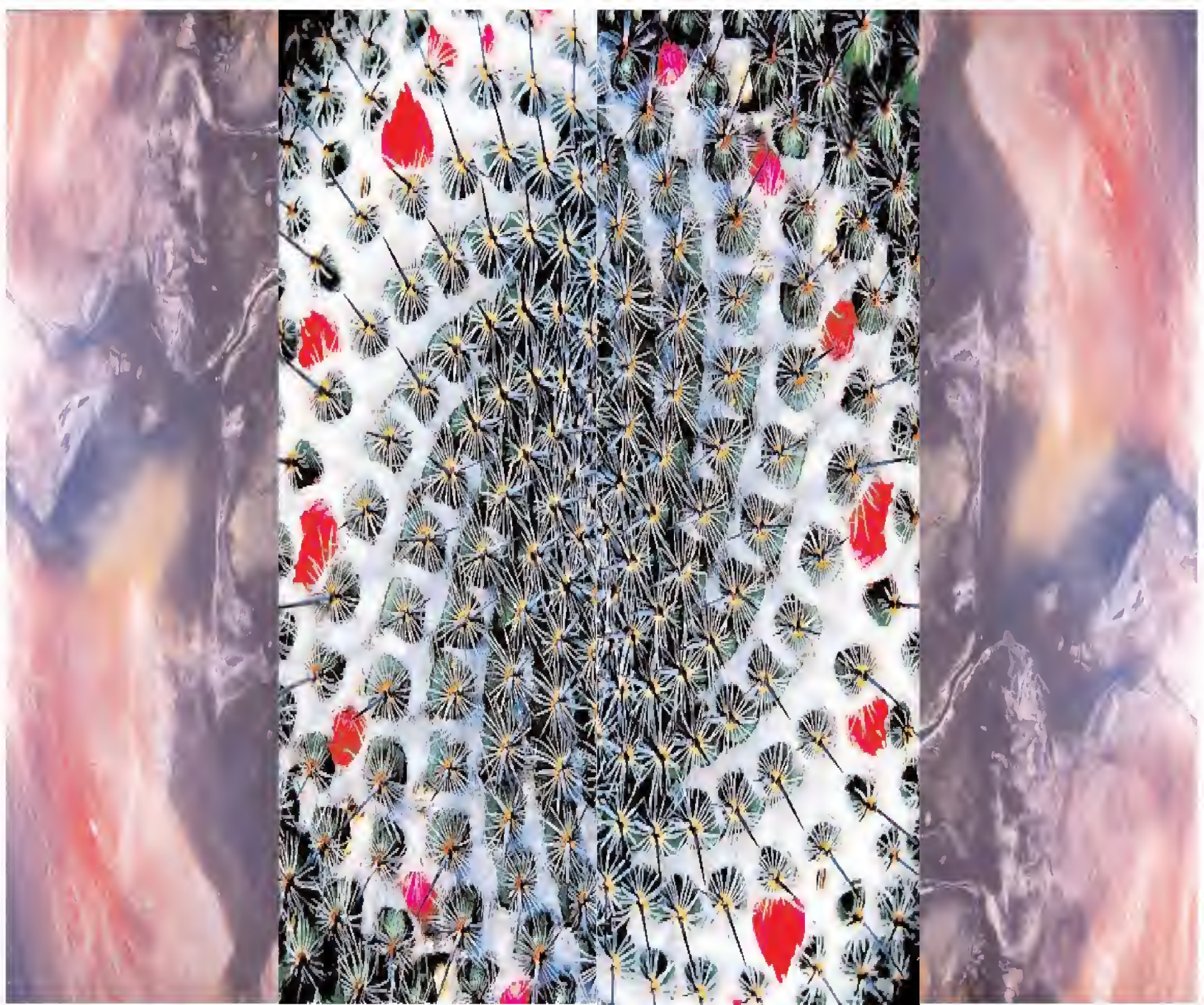


# NATURE DESIGN 06



CLAUDE PAQUET















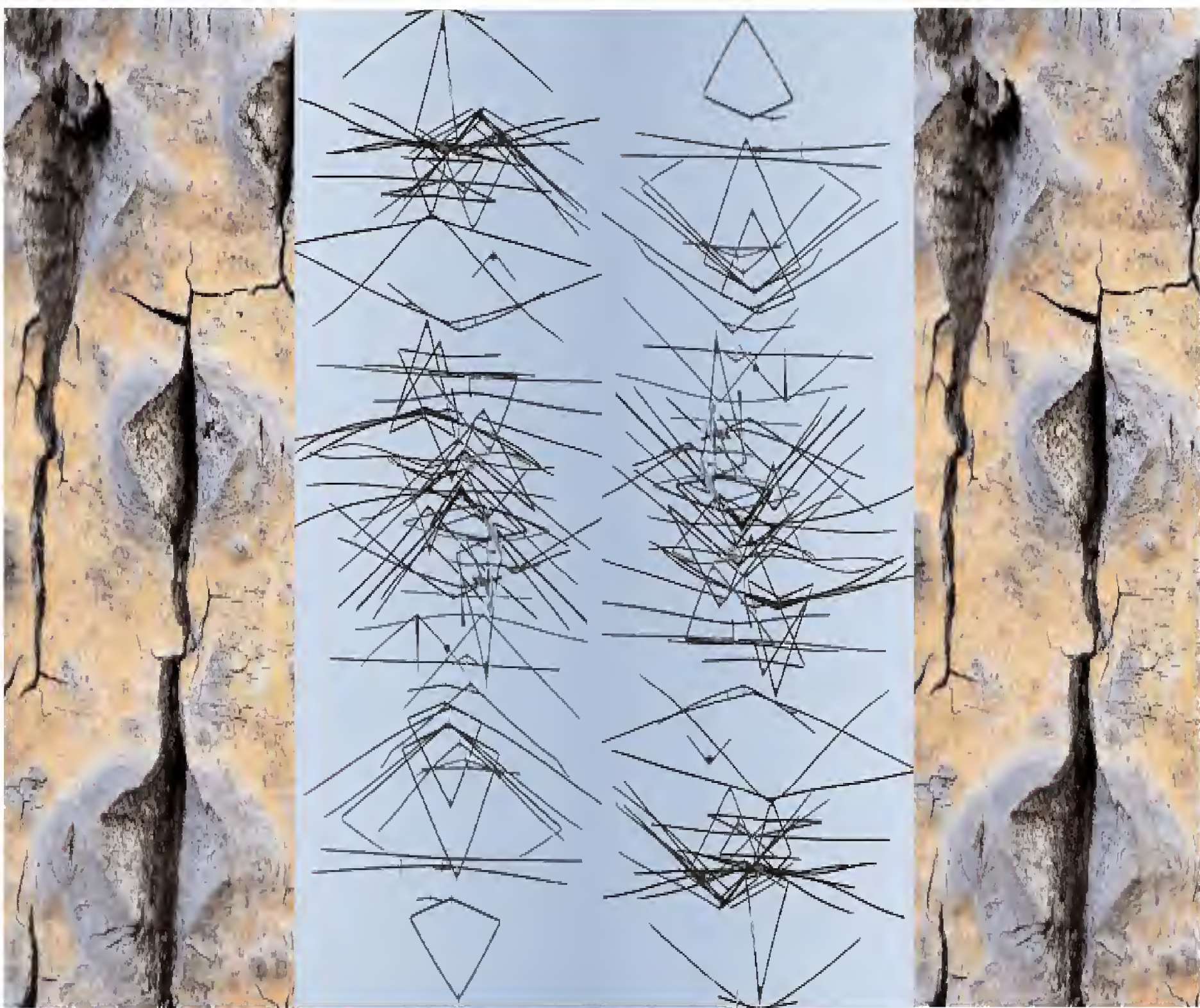




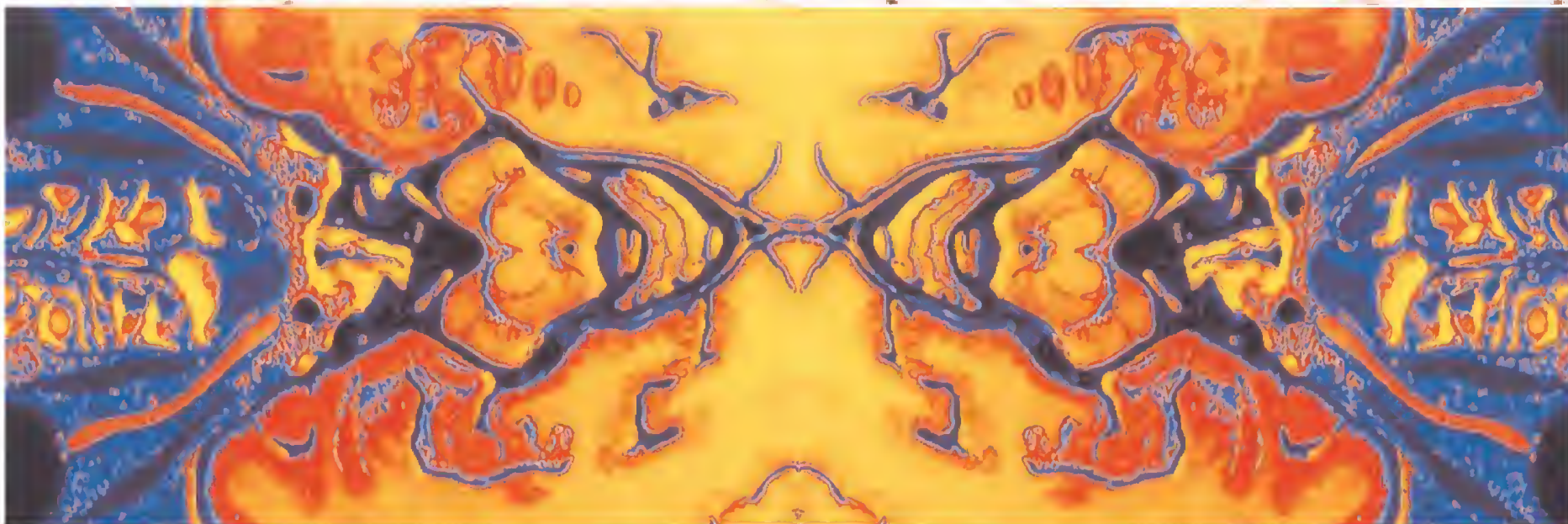




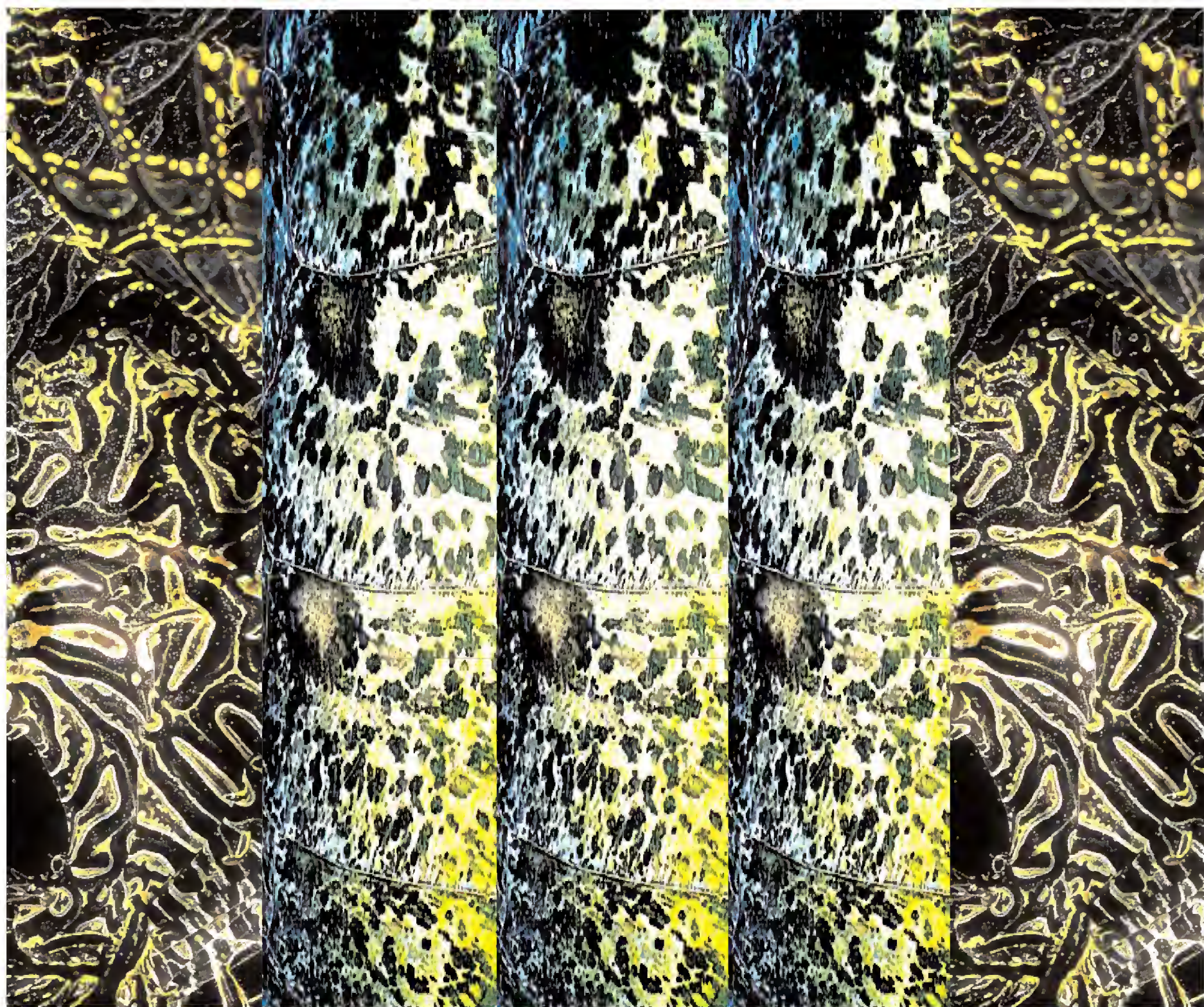




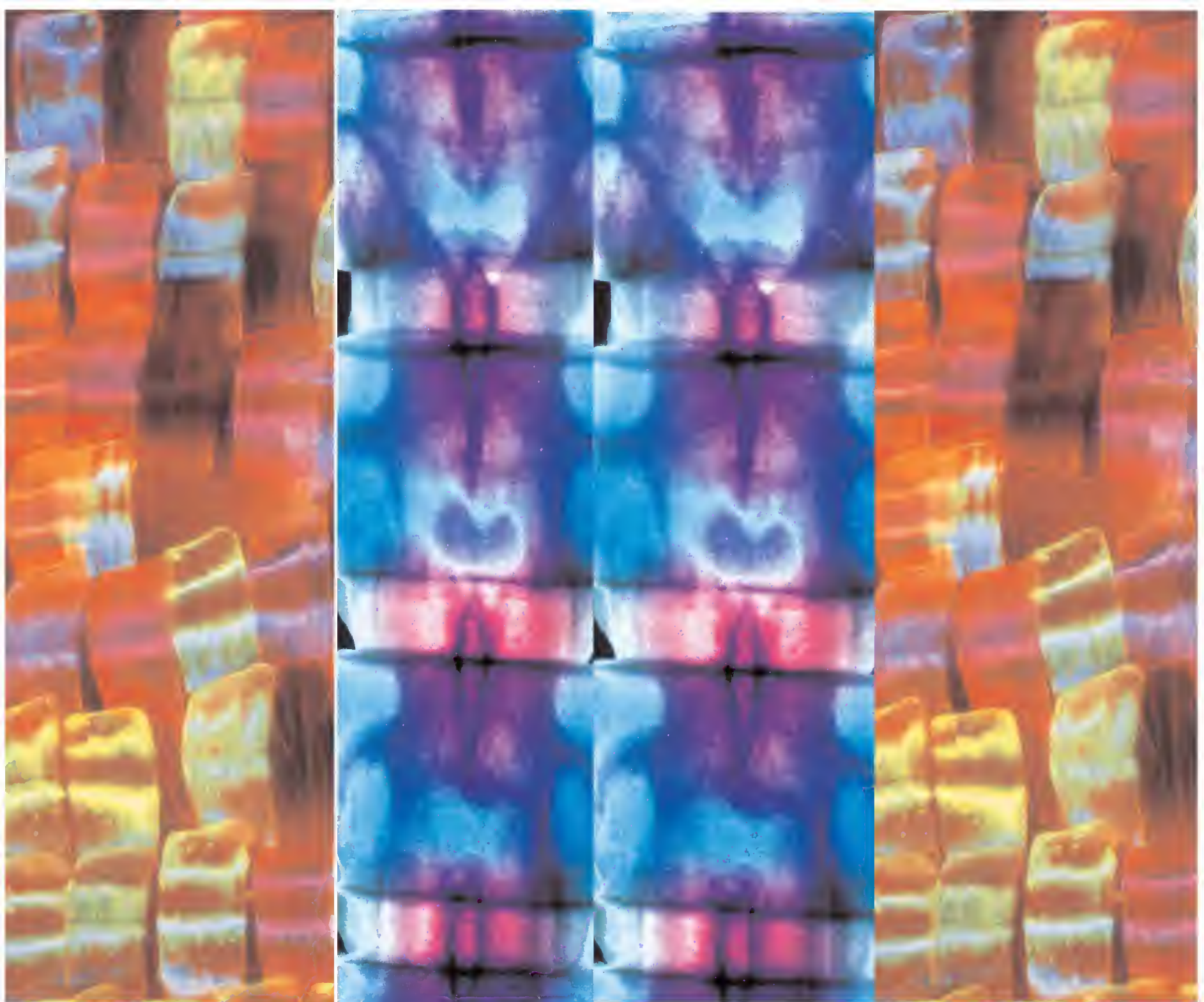




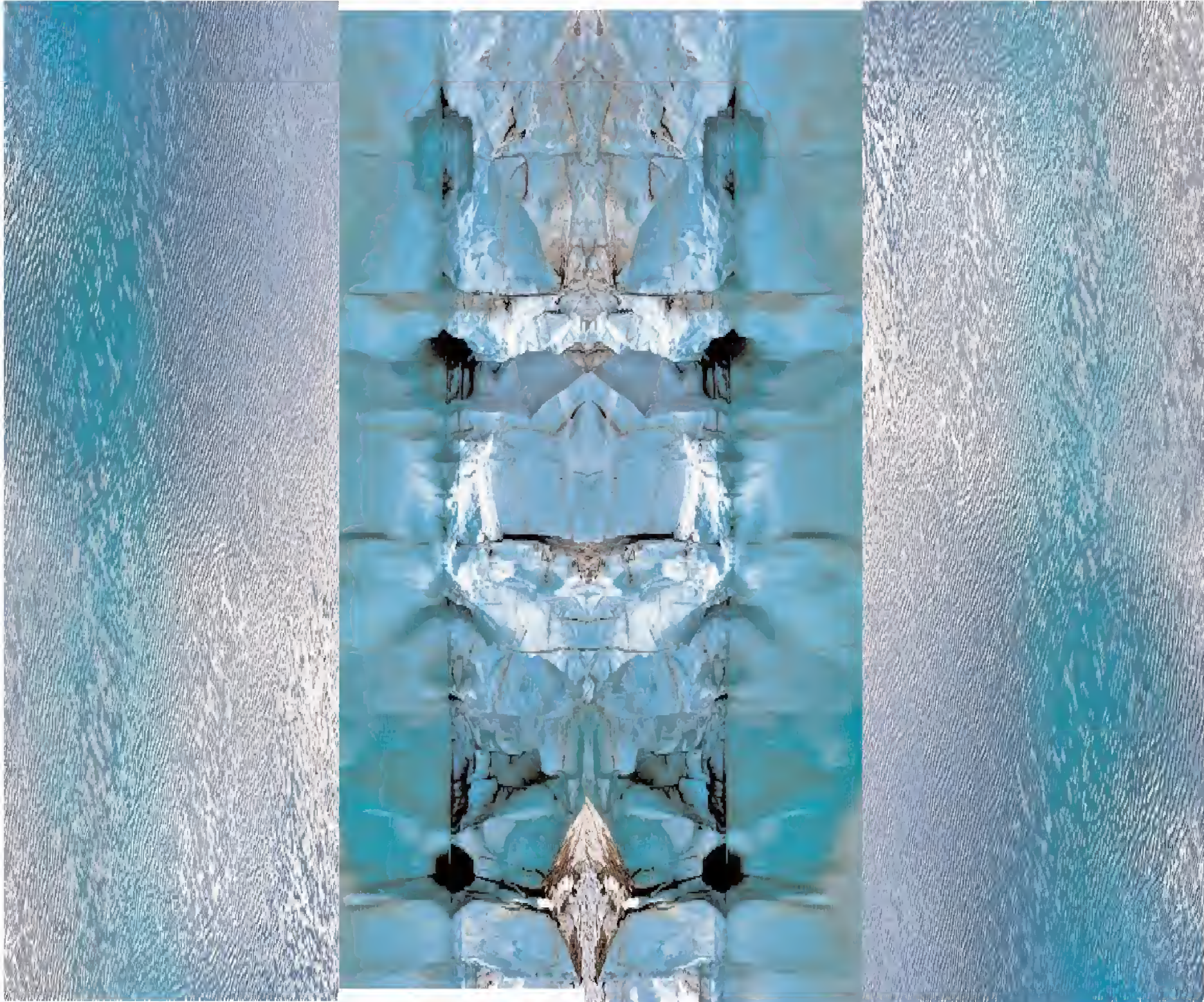




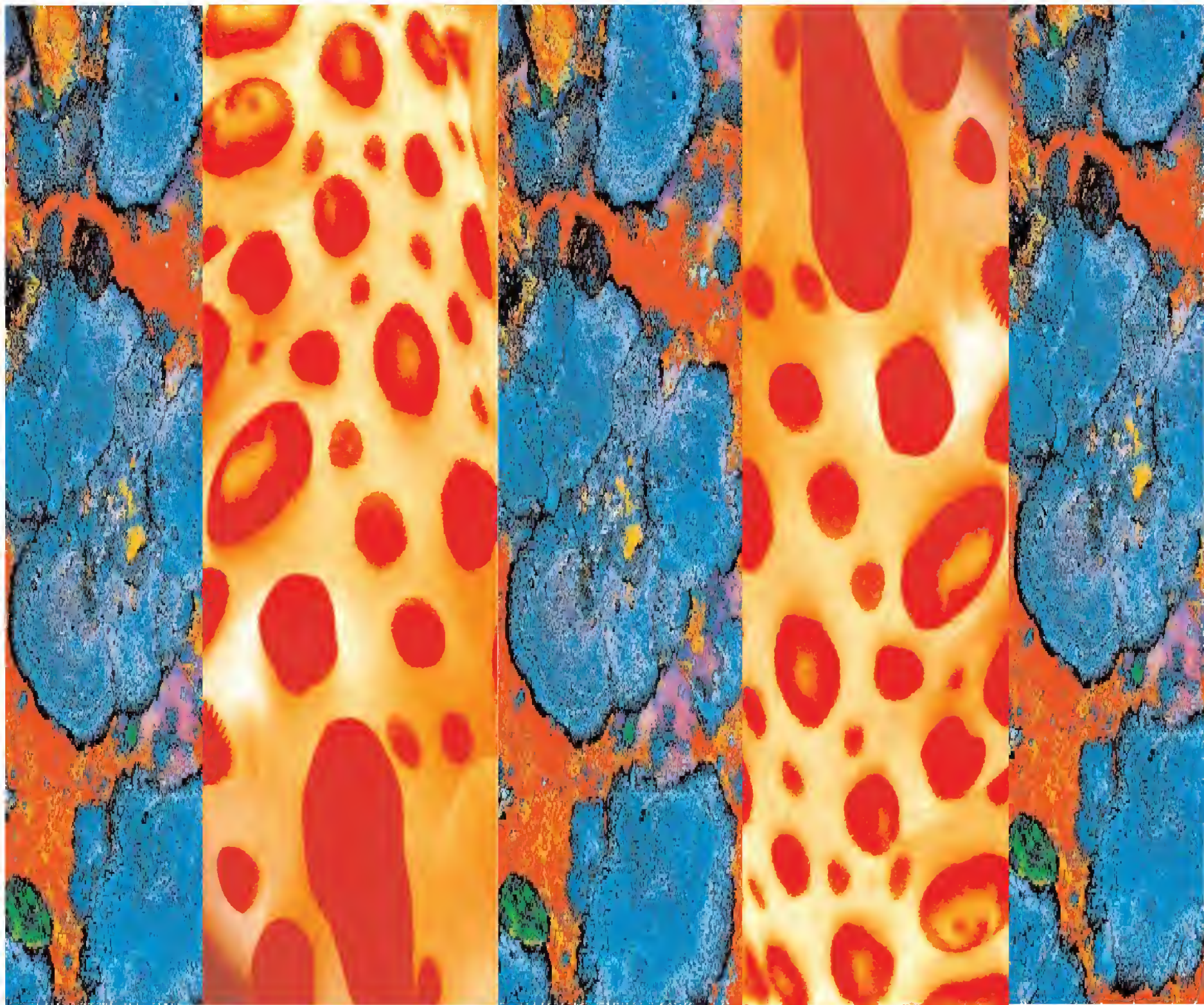








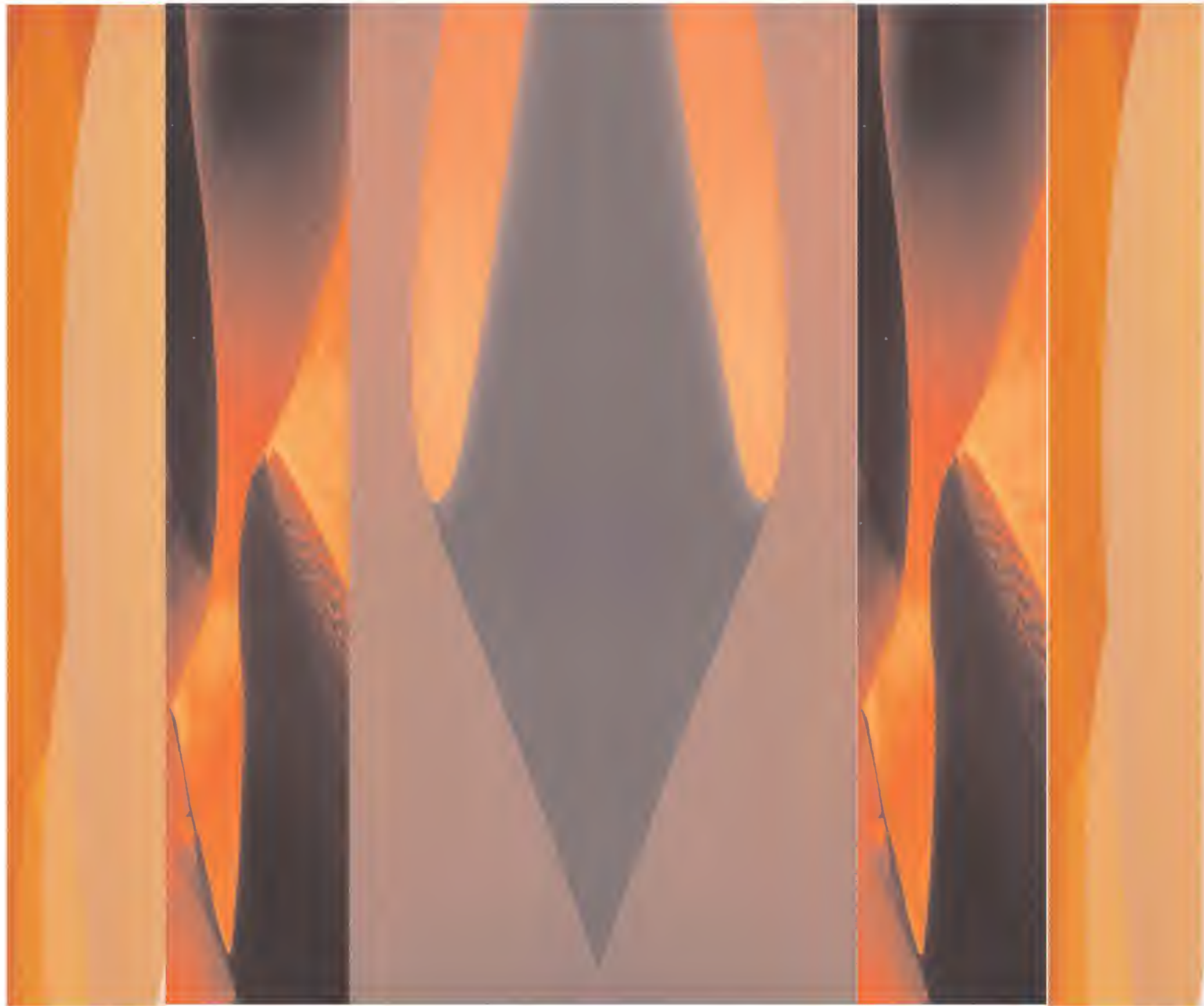




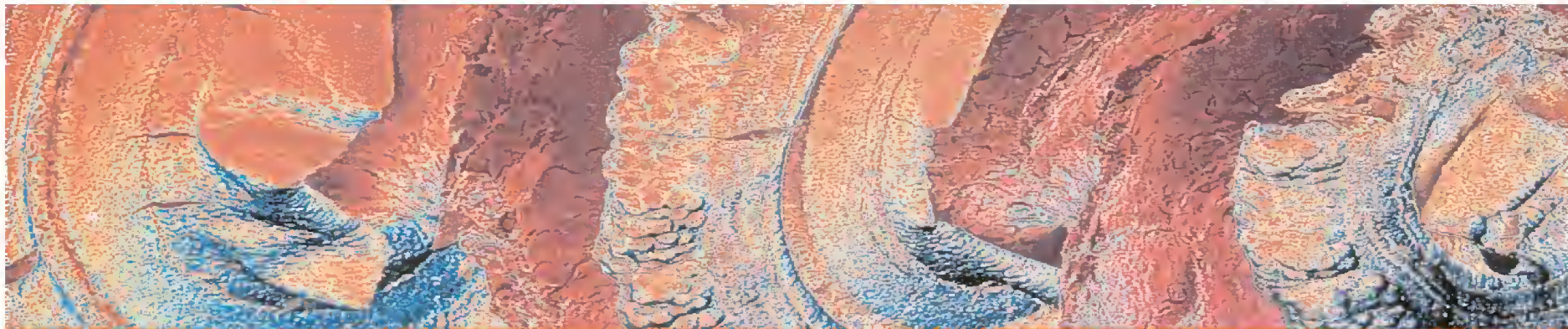












Two horizontal bands of text in a script, likely Tibetan, are visible. The text is written in a dark ink on a light background, with some characters appearing to be in a different script or dialect. The text is arranged in two lines, with the first line starting on the left and the second line starting further to the right, creating a staggered effect. The script is highly stylized and characteristic of traditional Buddhist manuscripts.

